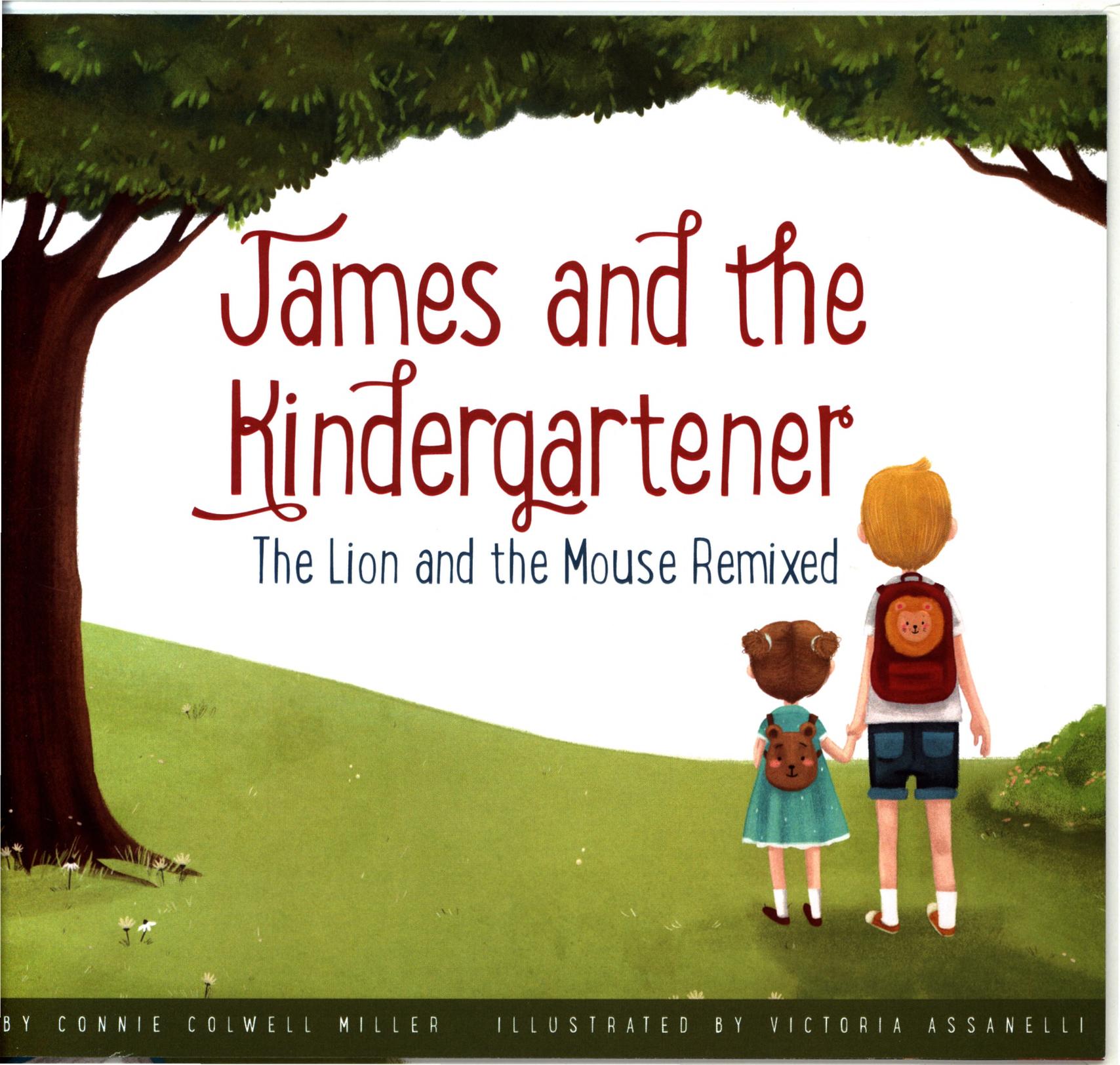
The book cover features a large, leafy tree on the left side, its branches arching over the top. The background is a bright, clear sky. In the foreground, a green grassy hill slopes upwards from the left. Two children are standing on the grass, holding hands and looking away from the viewer. The child on the left is a girl with brown hair in two buns, wearing a teal dress and a brown backpack with a bear face. The child on the right is a boy with blonde hair, wearing a white t-shirt, blue shorts, and a red backpack with a lion's face. The title 'James and the Kindergartener' is written in a large, dark red, cursive font across the upper middle. Below it, the subtitle 'The Lion and the Mouse Remixed' is written in a smaller, blue, sans-serif font.

# James and the Kindergartener

The Lion and the Mouse Remixed

The book cover features a large, leafy tree on the left side, its branches arching over the top. The background is a bright, white sky. In the foreground, a green grassy hill slopes upwards from left to right. Two children are walking away from the viewer on the right side of the hill. The child on the left is a girl with brown hair in pigtails, wearing a teal dress and a brown bear-shaped backpack. The child on the right is a boy with blonde hair, wearing a white t-shirt, blue shorts, and a red backpack with a lion's face on it. They are holding hands. The title 'James and the Kindergartener' is written in a large, red, cursive font across the upper middle. Below it, the subtitle 'The Lion and the Mouse Remixed' is written in a smaller, blue, sans-serif font.

# James and the Kindergartener

The Lion and the Mouse Remixed

amicus  
illustrated



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*For Miles, who reads more books about dragons than any boy  
I know. — C.C.M.*

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Connie Colwell Miller is a writer, editor,  
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her kids to teach them important life  
lessons — just like Aesop did in his fables.

ABOUT THE ILLUSTRATOR

Victoria Assanelli was born during the  
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She spent most of her childhood playing  
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